#### **COMPETITOR & SPECTATOR INFORMATION PACK 2024**

**EVENT:** FISAF Australia Super Series – Victoria **DATE:** Saturday 11<sup>th</sup> & Sunday 12<sup>th</sup> May 2024

Rowville Performing Arts Centre, Rowville Secondary College

ADDRESS: Humphreys Way, Rowville Victoria 3178 (Cnr of Wentworth Av & Humphreys Way)

GETTING THERE: Simply copy and paste the below link to your internet browser for directions on

getting to the venue. https://goo.gl/maps/wSMJbaPPCgLL6keH6

## **PARKING**

**HOST VENUE:** 

Free parking available at the venue & side streets. Please carefully read the attached parking map.

The precinct is often busy with other sports so we request that all FISAF event attendees are to be courteous to other visitors and abide by School parking rules <u>at all times</u>.

# **SPECTATOR TICKETS**

Spectator tickets for this event will be sold **online only**, via Trybooking.com.

Ticket sales will remain open online throughout the event and can be purchased at any time throughout the weekend.

# Important Notes:

- There is no allocated seating at this venue, all seating is general admission first in first served basis
- Children 3 years & under of age may attend with a ticketed adult, however they must not take up a physical seat
- Entered participants (coaches, athletes & judges) do not need to purchase a spectator ticket
  - Entered participants are welcome to attend all sessions, free of charge, given that their 'Participant' wristband is intact. Event wristbands must remain attached at all times whilst attending the event.
- Tickets will be available online from Friday 3<sup>rd</sup> May @ 3 PM
- Tickets sales will remain online throughout the event unless sold out!
- Tickets can be purchased in the following ways:
  - o PER SESSION PASS:
    - These allow for access for 1 x session only Session 1 <u>OR</u> Session 2 <u>OR</u> Session 3 <u>OR</u> Session 4
  - FULL EVENT PASS (Includes ALL SESSIONS 1 4):
    - IMPORTANT: Full event pass wristbands MUST remain attached at all times whilst attending the event
      - Normal wristbands rules & guidelines apply regarding wristbands which are removed & or tampered with see below for details
  - If you do not wish to keep your wristband on overnight you should instead purchase per session event passes.

	Ticket Prices (Pricing below excludes the .50c Try booking Fee)		
	SATURDAY (Per Session Event Pass)  Session 1: Mini & Primary School Finals Session 2: Cadet & Primary School Finals  Session 3: Junior & Secondary School Finals  **Above session tickets are sold separately**	SUNDAY ( <u>Per Session</u> Event Pass) Session <u>4</u> : Youth & Adult Finals	FULL EVENT PASS  Includes: ALL SESSIONS
ADULT	\$15.00	\$15.00	\$25.00
SENIORS/STUDENTS	\$12.00	\$12.00	\$20.00
CHILDREN (4 Yrs. – 12 Yrs.)	\$10.00	\$10.00	\$15.00
0-3 Yrs.	FREE	FREE	FREE

To purchase your tickets, go to: https://www.trybooking.com/CQYYO





# Wristband Collection & Event Entry:

- Please print your receipt and ticket information or have it ready to go on your phone to bring with you on the day
- On arrival, please queue at the 'TICKET/WRISTBAND COLLECTION' desk, in front of the entrance doors and have the above items ready
- The QR Code on your ticket/s will be scanned by a venue staff member, after which you will be given your applicable event pass wristband (depending on your purchase)
  - o You will be able to collect the wrist band/s under your booking for that particular session only
  - It is essential that everyone puts their wristbands on before entering the theatre. There will be ushers at the door checking these
  - Wristbands must remain attached at all times
    - Wristbands are non-transferable
    - Any wristband that is removed or tampered with will immediately become void, and a new pass will need to be purchased
    - Staff have the right to refuse entry to any spectator whose wristband has been tampered with
    - Full Event Passes: If you do not wish to keep your wristband on overnight you should instead purchase per session event passes.
- If you have purchased multiple *session passes*, you will need to queue, have your ticket information scanned (QR CODE) and receive your new session event pass wristband, *each session*
- Spectators will **not** be able to sign in and collect day pass wristbands for sessions at a time.

# **EVENT TIMES**

SATURDAY 11 <sup>TH</sup> MAY 2024			
SESSION 1			
Athlete/Coach Arrival & Registration	8:00 AM		
(Registration will remain open all session)			
Spectator Arrival & Doors Open	8:00 AM		
Approx. Event Times	8:45 AM – 10:45 AM		
	School Stream:		
	Primary (Prep – Yr. 4)		
	Elementary Stream:		
Session 1	All Mini		
	National Stream:		
	All Mini		
	Presentations to follow		
SESSION 2			
Athlete/Coach Arrival & Registration	11:00 AM		
(Registration will remain open all day)			
Spectator Arrival & Doors Open	11:15 AM		
Approx. Event Times	11:45 AM – 2:00 PM		
	School Stream:		
	Primary (Yr. 5 – Yr. 6)		
	Elementary Stream:		
	All Cadet		
Session 2	National Stream:		
	All Cadet		
	International Stream:		
	All Cadet		
	Presentations to follow		
SESSION 3			
Athlete/Coach Arrival & Registration	2:15 PM		
(Registration will remain open all day)	2. 15 FW		
Spectator Arrival & Doors Open	2:30 PM		
Approx. Event Times	3:00 PM – 7:30 PM		
	School Stream:		
	Secondary		
	Elementary Stream:		
	All Junior		
Session 3	National Stream:		
	All Junior		
	International Stream:		
	All Junior		
	Presentations to follow		
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SUNDAY 12 <sup>TH</sup> MAY 2024			
SESSION 4			
Athlete/Coach Arrival & Registration	7:30 AM		
(Registration will remain open all session)			
Spectator Arrival & Doors Open	7:45 AM		
Approx. Event Times	8:30 AM – 2:30 PM		
	Elementary Stream:		
	All Youth & Adult		
	National Stream:		
Session 4	All Youth & Adult		
	International Stream:		
	All Youth & Adult		
	Presentations to follow		

#### **PROGRAMS**

FISAF Australia Staff will do their best to keep the event running to schedule but due to unforeseen circumstances events often can run ahead or behind schedule. Event programs will be available to view & download online, they will also be printed & posted on walls around the venue.

#### **FOOD/BEVERAGES**

There is a kiosk onsite selling a variety of hot & cold drinks, as well as small food items.

There is a <u>STRICT</u> policy of no food/drinks in the theatre, dressing rooms or warm-up areas (water is the only exception). We ask that you please respect the venues policy and only consume food/drinks outside the theatre. There are bins located in the foyer, please ensure ALL rubbish is disposed on departure.

#### PHOTO/VIDEO POLICY

We ask that due to legal reasons, all videos & photos are taken from the designated video/photo area inside the venue. If you are not recording any videos or taking any photos, we ask that you return to your seats. There will be signage at the venue especially designed for athletes, coaches and parents to take photographs/videos.

We kindly ask that coaches, athletes & parents are **ONLY** videoing/photographing your own CLUB/SCHOOL athletes (unless permitted by other clubs).

# **ATHLETE REGISTRATION / WARM UP AREAS**

## **COACH ARRIVAL**

- It is highly suggested that Coaches arrive 10 mins prior to the allocated registration time
- We recommend that coaching staff wait in a visible area, yet, away from the main building
- Coaches are to collect and group **all** their athletes outside the venue. Once all your students have arrived, coaches can lead the group through the foyer, to the Athlete Registration Desk
- Please **do not** loiter in the foyer.

#### ATHLETE ARRIVAL

- Athletes to arrive at the designated arrival time arriving earlier is **NOT** permitted
- Athletes can approach the registration desk individually to receive their wristbands

## **BACKSTAGE/WARM UP AREAS**

- Backstage areas are to be used by participants ONLY (Judges, Coaches, Athletes & FISAF Staff)
- The backstage areas are <u>NOT</u> to be used for the following:
  - Make up & hair It is recommended that all athletes arrive with their hair and makeup done



#### **PRESENTATIONS & MARSHALLING**

For this event, athletes will be marshalling on stage for presentations. Once all athletes have marshalled onstage, each competition section will be read out by the judges. As teams are awarded placings, athletes are to carefully & quickly, walk onto the stage area to collect their medals & pose for any photos. Athletes are to then quickly return to their seats.

#### **EXITING THE VENUE**

- <u>IMPORTANT!</u> As there are very quick transitions between presentations and session start times, we ask that <u>ALL</u> photos & discussions following presentations are had outside of the venue & <u>not</u> on the stage area. We kindly ask that all clubs/schools, athletes & parents, move away from the stage/court area swiftly so the FISAF team can prepare for the next session
- Ultimately, we will leave it up to each club/school to decide on the best method for meeting your parents at the conclusion of presentations
- Please ensure you communicate your exit plan and pick up procedures with your school/club parents, prior to the day, and again when they drop their child at the registration time.

#### **ATHLETE BELONGINGS**

It is highly recommended that athletes do not bring anything unnecessary or anything of value to the event. Should your athletes have belongings with them at the event (small bags, water bottles, jumpers etc.), we suggest each club/school is to bring a large tub/bin, clearly labelled, that athletes can place their belongings in as they head backstage.

#### SUPER SERIES FEEDBACK

Please note the Judges Feedback for Super Series will be a little different this year due to the size of the events and the availability of judges at each event. The Executive Committee has decided on the plan below along with the FISAF Australia Judges Coordinator and Event Manager.

# **Pre-Choreographed Routines (Elementary and School Stream)**

Feedback will be given in a group setting with the Head Judge (times to be advised on program) The Head Judge will go through all the general feedback with coaches accumulated for the pre-chore routines. Question and answer time will also be available during this time.

# Own Choreography Routines (National, International & School Stream)

This will be given on paper per routine by a global judge and placed in your club/school feedback folder.

#### All Categories:

The Head Judge will give feedback for any routine that has unacceptable moves, anything that can occur deductions, category change requests etc. This form will also be placed in your feedback folder.

Should you have any further questions, feel free to contact us otherwise we look forward to seeing you there!







# Performing Arts Centre PARKING MAP

